

Gallery Representation

2010– Kathryn Markel Fine Arts (New York NY)
2015– Trident Gallery (Gloucester MA)

Selected Solo Exhibitions

2015 *Diane Ayott: Jeepers Creepers*
Kathryn Markel Fine Arts (New York NY)

2011 *Diane Ayott*
Hess Gallery, Pine Manor College (Chestnut Hill MA)

2010–11 *Beyond Measure: Paintings by Diane Ayott*
Barrington Center for the Arts, Gordon College (Wenham MA)

2010 *Diction: New Work by Diane Ayott*
Kathryn Markel Fine Arts (New York NY)

2009 *Diane Ayott: Upstream*
Carol Schlossberg Alumni Gallery, Montserrat College of Art (Beverly MA)

2008 *Complexity: Paintings by Diane Ayott*
Wheelock College (Boston MA)

2006 *Moment to Moment*
Danforth Museum (Framingham MA)

2005 *Defining Surface*
Hall Space (Boston MA)

Selected Group Exhibitions

2015 *Humble Iterations*, Kathryn Markel Fine Arts (New York NY)
The Physicality of Color, Art Museum, University of Durham (Durham NH)
Paper Works, Warm Springs Gallery (Charlottesville VA)

2014 *One*, Art Market Provincetown (Provincetown MA)

2013 *Above and Beyond*, Art Market Provincetown (Provincetown MA)

2012 *Little Languages — Coded Pictures* Kathryn Markel Fine Arts (New York NY)
Creative Differences, Gallery Della-Piana (Wenham MA)

2011 *Piece by Piece: Collage and Paper Assemblage From the Art Bank Collection*, Art Bank Gallery, US Department of State Art Bank Program (Washington DC)

2010 *Pattern and Repetition*, Trustman Gallery, Simmons College (Boston MA)
Paintings: Contemporary Realism to Abstraction, Susan Maasch Gallery (Portland ME)

2009 *July Exhibition*, Susan Maasch Gallery (Portland ME)
The Algorithms of Art, McIninch Gallery, Southern New Hampshire University (Manchester NH)
32nd Small Works Exhibition, Washington Square East Galleries (New York NY)

2008 *From Paintings to Drawings*, Hall Space Gallery (Dorchester MA)
New England New Talent, Fitchburg Art Museum (Fitchburg MA)
Boston Color, Kathryn Markel Fine Arts (New York NY)
NO CHROMOPHOBIA, OK Harris (New York NY)
Consequences of Geometry, McCoy Gallery, Merrimack College (North Andover MA)

2007–8 *Consequences of Geometry*, Art Complex Museum (Duxbury MA)

2007 *Abstract & Geometric*, Woman Made (Chicago IL)

Education

MFA, painting Massachusetts College of Art and Design (Boston MA)

Teaching

2001– Professor, Monserrat College of Art (Beverly MA)

Grants

2014, 2007 Luz Dorrien Faculty Development Fund, Montserrat College of Art (Beverly MA)
2007, 2004 Cornellia Endowed Fund, Montserrat College of Art (Beverly MA)
2007, 2006 Professional Development Fund, Montserrat College of Art (Beverly MA)
2000 Professional Development Fund, Salem State College (Salem MA)
1986 Arts Lottery Grant, Landscape Painting, Gloucester Arts and Humanities Council (Gloucester MA)

Residencies

2016 Virginia Center for the Creative Arts (Amherst VA)
2014 Horned Dorset Colony (Leonardsville NY)
2008
1995, 1987 Vermont Studio Center (Johnson VT)

Publications

2011 *Diane Ayott: Beyond Measure*, by Susan Mulski, *Art New England*, Jan/Feb 2011.
2011 "It's a 'Wild Party'," by Amanda McGregor, *Salem Evening News*.
2011 "Montserrat College of Art professor featured in D.C. exhibit," *Beverly Citizen*.
2009 Feature in *Portfolio Magazine*, Montserrat College of Art.
2008 Included by jury in *Studio Visit*, vol. 3, Open Studio Press.
2008 "SO Good Interviews Diane Ayott," *Chester College of New England Student Annual*.
2006 *Diane Ayott: Defining Surface*, by Kristen I. Pounds, *Art New England*, Feb/March 2006.
2002 "The Language of Abstraction," by Diane Ayott, *Sextant: The Journal of Salem State College*.
2002 Profile "Diane Ayott, Today," *New England College Journal*.

Notable Collections

Diane Ayott's art is collected by private and corporate collectors and the Art Bank Collection of Contemporary Works on Paper at the US Department of State.