

# Susan Erony

## Curriculum Vitae

b. 1949 in Boston. Resides in Gloucester.

---

### Education

2000–2      Ph.D. candidate, University for Humanistic Studies (Utrecht, Holland)  
1982      M.A., Psychology, Lesley University (Cambridge MA)  
1971      B.F.A., Massachusetts College of Art (Boston MA)  
1967–68    Rhode Island School of Design (Providence RI)

### Awards

2013      Massachusetts Endowment for the Humanities, Independent Scholar, Cape Ann Museum Connection  
Project to work with people with memory loss  
2012–      Artist-in-Residence, Gloucester Writers Center (Gloucester MA)  
2010–12    Independent Scholar Grant, Massachusetts Cultural Council and Cape Ann Museum (Gloucester MA)  
2011      Partner with an Artist Grant, Society for the Encouragement of the Arts (seARTS) (Gloucester MA)  
2007      Gloucester School Connection Artist-in-Residency Grant, Gloucester High School (Gloucester MA)  
2006      Massachusetts Cultural Council, Local Cultural Council Grant (Gloucester MA)  
2003      Essex National Heritage Commission Heritage Education grant  
2002      Grant for writing, Alfred Levitt Trust Foundation  
2000–2      Research Fellow, Institute for the Study of Coherence and Emergence (Boston MA)  
2000      Artist-in-Residence, Boston Arts Academy (Boston MA)  
1998      Award for book cover art for *Where She Came From*, Bookbuilders of Boston  
1996–2004   Berlin Society of Women Artists, Associate (Guest) Member  
1996–97    Artist-in-Residence, Boston Latin School (Boston MA)  
1996–97    Artist-in-Residence, One By One, Inc. (Brookline MA)  
1993      Artist-in-Residence, Hyde Park High School (Hyde Park MA)  
1991      Fellowship semi-finalist, Bunting Institute (Cambridge MA)  
1990      Grant recipient, Saint Botolph Club Foundation (Boston MA)

## Solo Exhibitions and Exhibitions with Erika Marquardt

- 2011 *A Window on Main Street*, Main Street (Gloucester MA)  
*Ferrini Fragments*, Gloucester Writers Center and Sawyer Free Library (Gloucester MA)
- 2010 *Contemporary Art at the White-Ellery House: The Man Who Loved Gloucester*, work on Charles Olson in collaboration with The Charles Olson Centennial, Cape Ann Museum (Gloucester MA)
- 2009 *Selected Work*, Cell Signaling Technology (Danvers MA)  
*Contemporary Art at the White-Ellery House*, Cape Ann Museum (Gloucester MA)
- 2008 *Selected Work*, New England Biolabs (Ipswich MA)
- 2007 *Olson Fragments*, Gloucester New Arts Festival (Gloucester MA)
- 2006 *In a Corner Looking Out*, Carney Art Center, Regis College (Weston MA)  
*Step by Step* (with Jay Jaroslav), Gloucester New Arts Festival (Gloucester MA)
- 2004 *Have We Gone too Far?* (with Marquardt), the Firehouse Center for the Arts (Newburyport MA)
- 2003 *A Meeting of Minds* (with Marquardt), installation, Boston Public Library (Boston MA)
- 2002 *Selected Paintings*, Siena College (Loudonville NY)  
*Have We Gone too Far?* (with Marquardt), Cape Ann Historical Museum (Gloucester MA)
- 2001 *Have We Gone too Far?* Cambridge Multicultural Art Center (Cambridge MA)
- 2000 *Have We Gone too Far?* (with Marquardt) Galerie am Savignyplatz (Berlin, Germany)  
*Selected Paintings*, Preston Cutler Gallery (Hamilton MA)
- 1999 *Selected Projects*, Hammond Art Gallery, Fitchburg State College (Fitchburg MA)
- 1997 *Recent Work*, Schauspielhaus Keller (Zurich, Switzerland)
- 1996 *Collaboration* (with Marquardt), Zeitgeist Gallery (Cambridge MA)  
*Dialogues* (with Marquardt), University of Connecticut Gallery (Hartford CT)
- 1995 *Aftermath*, Maverick Arts (Boston MA)
- 1993 *A Time to Bear Witness*, Northeastern University (Boston MA)
- 1992 *Approaching a Horrible Truth Through Art: Two Artists Painting the Holocaust*, New Art Center (Newton MA)  
*Susan Erony / Recent Paintings*, Cambridge City Hall (Cambridge MA)  
*Susan Erony / Recent Paintings*, College of St. Rose (Albany NY)

## Group Exhibitions

- 2014 *Winter Meditations and Harbortown 2014*, Trident Gallery (Gloucester MA)
- 2013 *Home: The Inaugural Exhibition and Three Artists in Dialogue with the Past*, Trident Gallery (Gloucester MA)
- Expressive Painting, 2013*, Rocky Neck Cultural Center (Gloucester MA)
- 2012 *Group Show*, Visionspace Gallery (Lynn MA)
- 2011 *To Gather Together and Keep these Bonds: Highlights from the Permanent Collection*, Cape Ann Museum (Gloucester MA)
- 2010 *Mixed Media*, Brill Gallery (North Adams MA)
- 2009 *Women Artists of Cape Ann*, Cape Ann Museum (Gloucester MA)
- FACE TO FACE: challenging traditional portraiture*, Decordova Museum (Lincoln MA)
- 2008 *CA 2 UK*, Jane Deering Gallery (Gloucester MA)
- Envisioning Maps*, The Museum at Hebrew Union College (New York NY)
- New Arrivals: Gifts to the Permanent Collection*, deCordova Museum (Lincoln MA)
- other visions + other strategies*, Jane Deering Gallery (Montecito CA)
- 2007 *Summer Frieze*, Jane Deering Gallery (Boston MA)
- 2006 *Summer Exhibition*, Jane Deering Gallery (Gloucester MA)
- 2005 *Summer-Fall Exhibition*, Jane Deering Gallery (Gloucester MA)
- 2004 *Summer Show*, Post-Nuclear Romantics Gallery (Gloucester MA)
- 2003 *Collaborations*, Brickbottom Gallery (Somerville MA)
- 2001 *One by One*, Casa Della Letteratura (Rome, Italy)
- 2000 *Tierdarstellung zeitgenoessischer Kuenstler*, Ladengalerie (Berlin, Germany)
- Searching the Criminal Body: Art/ Science/Prejudice*, SUNY Albany Art Museum (Albany NY)
- 1000-1 Nacht, Fragmentierte Erzählstücke*, Landesgalerie im Oberösterreichischen Landesmuseum (Linz, Austria)
- 1999 *Juedische Zentrallabyrinth*, Grundschule (Berlin, Germany)
- Das kleine Format in Malerei und Plastik*, Villa Meier Severini, (Zurich, Switzerland)
- Artists Respond to "Crimes of the Wehrmacht,"* Humanities Gallery, Cooper-Union College (New York NY)
- Multi Vision*, Cambridge Multicultural Arts Center (Cambridge MA)
- 1998 *The Immigrant Experience*, Fuller Museum of Art (Brockton MA)
- Image and Verse*, Cambridge Art Association (Cambridge MA)
- One By One*, Puffin Foundation Gallery (Teaneck NJ)
- Searching the Criminal Body: Science and Myth in Criminological History*, Northeastern University Centennial Exhibit (Boston MA)
- 1997-98 *New Hampshire Art Association 51st Annual Exhibit*, The Currier Gallery of Art (Manchester NH)
- 1997 *Dancing with the Leviathan*, York Quay Gallery (Toronto ON, Canada)
- One By One*, Hampshire College (Northampton MA)
- Hate Hurts*, Cambridge Multicultural Arts Center (Cambridge MA)
- One By One*, Balhaus (Berlin, Germany)
- One By One*, Puffin Room Gallery (New York NY)
- Eleven Artists*, Photographic Resource Center (Boston MA)
- 1996 *Kronprinzessin Victoria Kaiserin Friedrich*, Ladengalerie (Berlin, Germany)
- 1995-2001 *Witness and Legacy*
- 2001 Frye Museum (Seattle WA)
- 2001 South Bend Regional Museum of Art (South Bend IN)
- 2000 Tucson Art Museum (Tucson AR)
- 2000 Huntsville Museum of Art (Huntsville AL)
- 2000 Decordova Museum (Lincoln MA)
- 1999 Telfair Museum (Savanna GA)
- 1999 Oklahoma City Art Museum (Oklahoma City OK)
- 1999 New Jersey State Museum (Trenton NJ)
- 1998 Tampa Bay Holocaust Museum (Saint Petersburg FL)
- 1998 Knoxville Museum of Art (Knoxville TN)
- 1998 University Art Museum, State University of New York at Albany (Albany NY)
- 1997 Blaffer Gallery, The Art Museum of the University of Houston (Houston TX)
- 1997 Aurora Public Arts Commission (Aurora IL)
- 1996 Priebe Gallery, University of Wisconsin (Oshkosh WI)
- 1996 Finegood Gallery of Art (West Hills CA)
- 1995 Columbus Museum of Fine Arts (Columbus OH)
- 1995 Minnesota Museum of American Art (Saint Paul MN)

- 1995 *Namen*, Schadowhaus (Berlin, Germany)  
*Against Violence and Forgetting*, Exhibition Pavilion (Leipzig, Germany)  
*Women and Violence*, Annenberg Foundation (Philadelphia PA)
- 1994 *Boston (In Dialogue) Now*, Institute of Contemporary Art (Boston MA)
- 1993 *Drawing the Line - Artists Respond to Intolerance*, Cambridge Multicultural Art Center (Cambridge MA)
- 1993 *Fire and Water*, Cambridge Multicultural Art Center (Cambridge MA)
- 1992 *X-Art, group show*, MU Gallery (Boston MA)
- 1991 *The Nuclear Solstice*, Mills Gallery (Boston MA)
- 1991 *Personal Myth / Historical Memory*, Starr Gallery (Newton MA)
- 1990 *The Sinister in Art*, N.A.M.E. Gallery (Chicago IL)

## Publications

Susan Erony has been published in the Program Book for the Boston Jewish Film Festival and other books and exhibition catalogues. She has been interviewed by the *Boston Globe*, WBUR's *Morning Edition*, and *Big Red and Shiny*. Her work has been written about in the *Chicago Tribune*, the *Boston Globe*, the *LA Times*, the *Boston Phoenix*, *Art New England*, *Corriere dell Serra* (Rome), and *Freitag* (Berlin), among other publications.

- 2014 *Art New England*, preview, Sep / Oct issue
- 2011 *Cape Ann Magazine*, profile, "In the Studio With..." Summer issue  
*The Arts Fuse*, review, "Fuse Visual Arts News"
- 2009 *Boston Globe*, interview, "Masterpiece Murals"  
 BigCitLit.com, "No Laughing Matter: War Jokes Wanted," co-author with Marc Levy  
*The Arts Fuse*, interview, September 18
- 2008 *WBUR Morning Edition, Boston*, interview, "Depression-Era Artwork Survives in Massachusetts," December 17  
*Counterpunch (online edition)*, "No Laughing Matter: War Jokes Wanted," co-author with Marc Levy  
*Program Book*, Boston Jewish Film Festival, author, essay on German/Jewish dialogue  
*The Jewish Journal*, "Out of Ashes: A Profile of Artist Susan Erony of Gloucester" by Barbara Mellin, July  
*Big Red and Shiny*, "Susan Erony: A Portrait" by Tamara Schillin, August 31
- 2005 *From Rags to Riches: A History of Girls' Clothing in America*, Leslie Sills, reproduction
- 2004 *Torso, Verein der Berliner Kuenstlerinnen, 1867-2003*, Berlin, Germany, images, essay
- 2003 *Text + kritik*, Richard Boorberg Verlag GmbH & Co KG, 2003 (in *Lachen ueber Hitler - Auschwitz-Gelaechter: Filmkomoedie, Satire und Holocaust*, by Ruth Liberman)
- 2001 "Memory and Mastery, Primo Levi as Writer and Witness," ed. Roberta S. Kremer, SUNY Albany Press, in *Bridging the Narrative and Visual: Primo Levi as a Source of Inspiration for Contemporary Artists*, by Stephen Feinstein
- 2000 *1000-1 Nacht, Fragmentierte Erzählstücke, Landesgalerie Oberoesterreich*, exhibition catalogue, Bibliothek der Provinz, images and essay  
*Tierdarstellungen zeitgenoessischer Kuenstler*, exhibition catalogue  
*Searching the Criminal Body: Art/Science/Prejudice*, SUNY Albany (Albany NY), exhibition catalogue essay
- 1997 *Jewish-American Artists and the Holocaust*, Matthew Baigell, Rutgers University Press  
*Where She Came From*, Helen Epstein, Little, Brown and Co., book cover and author's photo  
*Bondage to the Dead*, Michael Steinlauf, Syracuse University Press, book cover  
*Kronprinzessin Victoria Kaiserin Freidrich*, catalogue
- 1996 *Munich*, April issue (Munich, Germany), two reproductions  
*Tales from a Child of the Enemy*, Ursula Duba, Penguin U.S.A. Press, book cover  
*Searching for Sugihara*, Hillel Levine, Free Press, book cover
- 1995 *Witness and Legacy, Contemporary Art about the Holocaust*, catalogue, edited by Stephen Feinstein  
*After Auschwitz*, catalogue, Monica Bohm-Duchen  
*Burnt Whole*, catalogue, Karen Holtzman  
*Welcome to my Country*, Lauren Slater, Penguin U.K., author's photo
- 1994 *New York Times Book Review*, August 21 issue, author's photo, Helen Epstein  
*Joe Papp*, Helen Epstein, author's photo
- 1993 *The Malahat Review*, Spring issue (Victoria BC, Canada), cover art
- 1992 *Approaching a Horrible Truth through Art: Two Artists Painting the Holocaust*, catalogue by Peter Baldaia  
*Cite Libre*, Oct. /Nov. issue (Montreal QC, Canada), reproduction  
*Le Devoir*, Sept. 8 issue, three reproductions  
*Tikkun*, May/June issue, reproduction
- 1990 *New Art Examiner*, Sept. issue, reproduction

## Teaching, Lectures, Panels

- 2012 Seminar Leader, "Text, Image and Visual Art," Teachers as Scholars (Cambridge MA) and Gloucester Writers Center (Gloucester MA)
- 2011 Seminar Leader, "Safe Places and the Idea of Home," Teachers as Scholars (Cambridge MA)  
Lecturer, "Text, Image and Visual Art," Gloucester Writers Center (Gloucester MA)
- 2010 Seminar Leader, "Making Art in Hard Times," Teachers as Scholars (Cambridge MA)  
Seminar Leader, "The Art of the French Riviera," Teachers as Scholars, La Napoule Art Foundation (Mandelieu-La Napoule, France)  
Lecturer, "... one of those freaks it can't happen again: Roy Stryker's Farm Security Administration Photographic Project," Gloucester City Hall (Gloucester MA)
- 2009–2010 Docent Trainer, Cape Ann Museum (Gloucester MA)
- 2008 Seminar Leader, "Where Does Meaning Come From: A Collage and Assemblage Seminar," Teachers as Scholars (Boston MA)  
Professional Development Consultant, Art: Society's Mirror, Teaching History through Art, Scituate School System (Scituate MA)  
Lecturer, "The WPA and its Murals in Gloucester," Gloucester City Hall (Gloucester MA)
- 2007 Visiting Artist, Gloucester High School (Gloucester MA)  
Seminar Leader, "Where Does Meaning Come From: An Inter-Media Studio Seminar," Teachers as Scholars (Boston MA)  
Moderator, "Voyeur," panel discussion on contemporary photography, Society for the Encouragement of the Arts (seARTS) (Gloucester MA)
- 2006 Lecturer, Gloucester Lyceum, "20th Century Art" lecture series (Gloucester MA)  
Lecturer, Society for the Encouragement of the Arts (seARTS) and Jane Deering Gallery, "Cape Ann Art History" lecture series (Gloucester MA)
- 2003 Invited Lecturer, New Art Center, Legacies Program (Newton MA)
- 2002 Invited Panelist, "Creative Responses to the Holocaust," Morris Museum (Morristown NJ)  
Instructor, "Abstract Painting and the Figure," Montserrat College of Art (Beverly MA)  
Invited Speaker, Siena College (Loudonville NY)  
Invited Lecturer, Legacies Program (Newton MA)  
Workshop Designer and Instructor, Legacies Program (Newton MA)  
Invited Panelist, Reisman Forum, Brandeis University (Waltham MA)  
Invited Speaker, Women's Studies Institute, Brandeis University (Waltham MA)
- 2001–2 Teaching Fellow, Artspace, Inc. (Gloucester MA)  
Art Specialist, Children in Need of Services (Gloucester MA)
- 2000 Invited Speaker, "Who is My Neighbor: Rights and Responsibilities at the Millennium," Annual Symposium, Gordon College (Wenham MA)  
Invited Speaker, Hadassah Institute for Women, Brandeis University (Waltham MA)
- 1999–2007 Instruction and Curriculum Development, Artspace, Inc. (Gloucester MA)
- 1999 Paul J. Cronin Memorial Lecture, deCordova Museum (Lincoln MA)  
Visiting Lecturer, "Art and the Holocaust: Issues of Representation and Manifesting Meaning in the Work of Art," SUNY Albany (Albany NY)
- 1998 Invited Speaker, "Representing Criminal Bodies: Art, Science and Prejudice," Northeastern University (Boston MA)  
Visiting Lecturer, "Art and the Holocaust: Issues of Representation," SUNY Albany (Albany NY)  
Panel participant, "Witness and Legacy: Contemporary Art about the Holocaust," SUNY Albany Art Museum (Albany NY)
- 1997 Panel participant, "Out of the Ashes: The Challenge of Holocaust Art," Ashkenaz Festival (Toronto ON, Canada)
- 1995 Panel moderator, "Contemporary Art and the Artist's Responsibility, Facing History and Ourselves," Pucker Gallery (Boston MA)
- 1993–96 Member, National Teacher's Training Team, Facing History and Ourselves (Brookline MA)

## Selected Other Related Experience

- 2012–  
2009 Book Cover Artist, Plunkett Lake Press  
Member, Gloucester Committee for the Arts, City of Gloucester MA
- 2008–10  
2008 Advisor, Gloucester Committee for the Arts, City of Gloucester MA  
Juror, developer, Partner with an Artist Grant Program, Gloucester MA, funded by the Massachusetts Cultural Council (MCC)  
Independent curator/writer, City of Gloucester MA art collection
- 2007–2013  
2006 Advisor, Executive Committee member, Society for the Encouragement of the Arts (seARTS) (Gloucester MA)  
Juror, *A Place of Her Own*, Gloucester Stage Company (Gloucester MA)  
Juror, Annual Exhibition, Newburyport Art Association (Newburyport MA)
- 2005–7  
2005 Executive Director, Society for the Encouragement of the Arts (seARTS) (Gloucester MA)  
Juror, Montserrat College of Art Auction (Beverly MA)  
Vice Chair, Gloucester Committee for the Arts, City of Gloucester MA
- 2004–6  
2002–4 Committee member, Gloucester Committee for the Arts, City of Gloucester MA  
Invited artist, Montserrat College of Art Auction (Beverly MA)  
Associate Curator for Exhibitions, Cape Ann Historical Museum (Gloucester MA)
- 2002  
2002 Development Consultant, Cloud Club Art Foundation (Boston MA)  
Curator, *Gathering Information*, Photographic Resource Center (Boston MA)  
Invited artist, deCordova Museum Auction (Lincoln MA)
- 2001  
2000 Curator, group show, *Casa Della Letterature* (Rome, Italy)  
Curator (with assistance from criminologist Nicole Rafter), *Searching the Criminal Body: Art, Science and Prejudice (expanded)*, SUNY Albany Art Museum (Albany NY)  
Arts Program Coordinator and Curator, One by One, Inc., USA and Germany
- 1999  
1998 Curator, *Gathering Information*, Photographic Resource Center (Boston MA)  
Co-curator (with criminologist Nicole Rafter), *Searching the Criminal Body: Science and Myth in Criminological History*, Northeastern University Centennial Exhibit (Boston MA)
- 1996  
1995–98 Advisory Council Member, New England Center for Judaism and the Arts (Northampton MA)  
Board of Directors, ArtSpace, Inc. (Gloucester MA)
- 1995–98  
1994 Advisory Board, One by One, Inc., U.S.A. and Germany  
Project Development Director, Center for Art Research, Boston, MA: Convergence: Art, Culture and the National Information Infrastructure, conference, State House (Boston MA)
- 1993–97  
1993 Artist / Consultant, Facing History and Ourselves (Brookline MA)  
Co-curator, *Drawing the Line — Artists Respond to Intolerance*, group show, Cambridge Multicultural Art Center (Cambridge MA)  
Invited artist, Provincetown Work Center Auction (Provincetown MA)
- 1992  
–1986 *Empathy after Auschwitz: Jews Who Support the Palestinian Will to Live Free*, video by Hilda Silverman and Iftach Shavit, paintings used as visual imagery  
Psychotherapist in private and non-private settings

## Selected Collections

- Cape Ann Museum (Gloucester MA)  
Cell Signaling Technology (Beverly MA)  
DeCordova Museum (Lincoln MA)  
Facing History and Ourselves (Brookline MA)  
Florida Holocaust Museum (Tampa FL)  
Hamilton College Gallery (Clinton NY)
- The Museum at Hebrew Union College, New York NY  
Museo Memoria y Tolerancia, Mexico City, Mexico  
New England Biolabs (Ipswich MA)  
The New Center for Arts and Culture (Boston MA)  
The Seymour Kaplan Memorial Foundation (Boston MA)  
University Art Museum (Albany NY)